



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

OCTOBER/NOVEMBER 1984

## ANCHORS AWAY!

Crisp, nautical look is the latest trend for Resort/Spring. Mariner silhouettes, ship-side motifs and clear, ocean-going colors show up in many RTW and accessory collections.

DRESSES: The sailor dress is in! Long, narrow Gatsby styles, sailor collars and front-knotted scarves. KATHRYN CONOVER shows a white rayon/crepe tunic with sailor collar and long, navy tie, over a smooth-topped, knife-pleated skirt. Another sailor-top silhouette at CASIS by JOHN WEITZ: a slightly gathered, sapphire blue silk skirt and short-sleeved, cherry red middie blouse, edged with three intersecting sapphire stripes on square neck flap.

SWEATERS: Sailor collars also appear on a multitude of sweaters; mostly in large, exaggerated styles. ROBERTA AND BRENDA's long-sleeved, notch-collared, yellow linen sweater sports an elongated, square-edged sailor collar, trimmed with royal blue piping. A slouchy, oversized cotton/linen sweater, navy and white stripes and navy sailor collar with double, white-striped border; worn with long, linen/cotton knit skirt —ANNE PINKERTON.

MOTIFS: Anchors, captain's wheels, lifesavers...A small embroidered captain's wheel on VANITY FAIR's lilac and lemon striped terry pajamas with cobalt blue piping. Cotton blend, boat-neck sweater from CATALINA has white sleeves, navy and white stripes and large "Bay Club" applique lifesaver on the right side. An ocean liner steams across the front of vibrantly-hued pullover —NEW EXPRESSIONS by BOBBIE BROOKS.

PRINTS AND COLORS: Nautical prints are everywhere, particularly striped with "mariner ropes." OTTO DI SANPIETRO's cotton, mid-calf beach cover is printed with ropes, anchors, and skippers' wheels in red, navy and gold on a white background. ALBERT CAPRARO SPORT's full, mid-ankle length, navy linen skirt is border-printed with white mariner ropes. Navy and white prevail, followed by red, gold, off-white, and brights: royal, turquoise and yellow. Blue and white stripes perfect the look. DATIANI's royal blue and white striped, cotton rib-knit dress has a long waist, white inset, deep V-neck and double-buttoned back belt.

FABRICS: Natty cotton and linen, drapable silks, cotton and cotton blend knits, some acrylics.

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FOR SPRING

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## SOPHISTICATED ITALIAN SPRING DRESSES

Two attractive styles arrive from Italy for Spring/Summer '85: linen chemises and delicate designs in brightly printed, lightweight silks. The Spring look exudes comfortable elegance.

**DAY CHEMISES:** An architectural silhouette: cut wide, with broad shoulders, narrowing toward the hem. Sleeves are short and full. CALIANDRO shows a short-sleeved chemise in tan-glazed linen, cut below the knee, with low slung belt and parallel quilting on the wide, raised neck and patch breast pockets.

Minimal details for maximum impact: Pleating, quilting, asymmetrical closures, shirt collars, leather treatments and loose hip belts. A rose linen chemise from PARRINI features a diamond-patterned, raised quilt effect on the yoke, and short, puffed sleeves. LESY uses white cotton for a chemise with an off-center, full-length front opening, cuffed elbow sleeves, hip patch pockets and one-sided, tan suede, trench-style shoulder.

**Fabrics and colors:** Linen dominates. Some duck cotton and heavy silk. One color, trimmed with a strongly contrasting solid. Brights, primaries, browns. CHARADE's side-buttoned, turquoise cotton chemise, trimmed with vibrant green at the asymmetrical V-neck and squared cap sleeves. EDWARD shows a black linen shift, side buttons, and a striking blue hip sash. Patterned linen is plaid. MARIKA BLU uses long-lined, cotton/linen crinkle plaid in blue, rust and black. PACABU's double-breasted shirt dress of crisp blue and white glen plaid linen, with white, drop-necked, point collar and white, cuffed short-sleeves.

**SILK DRESSES:** A variety of shapes. Some are long and lean with hip accents; others have nipped waists and flared hems. Many highlight deep V-necks. MARIELLA AMI uses a deep, scoop neck for her trim tan, white, and apricot striped tank dress with white leather hip belt.

**Feminine details:** Ruffles, sashes, knife-pleats. BEATRICE DI BORBONNE's black, tan, cream, yellow and red striped, sleeveless silk dress has a top-stitched, knife-pleated skirt; black-trimmed, deep V-neck; and black self-belt with large, black-centered yellow flower. **Colors and patterns:** Spring-colored florals with purples, pinks, yellows, greens; unusually hued stripes; and large, white/dark bi-color prints. A navy and white, spotted floral crepe de chine dress from PACABU with pleated, flared skirt, self sash, Shirred shoulders and 3/4 cuffed sleeves.

## BRITAIN GOES WILD

The British exhibited their boundless creativity at the September N.Y. Pret. Leather tuxedos for women, sorceress sweaters, acrylic punk jewelry.....Three colorful styles emerged: the Sloane Square preppy look; fairy tale-inspired fantasy clothes; and unexpected, offbeat outfits.

### Sloane Square

Princess Di gives this crisp look its international renown. It relies on traditional pieces: blazers, sweaters, skirts; but enlivens them with bold, bright colorations and oversized details. The effect is far from stodgy. ALEXANDER WOLF epitomizes the look with his vibrant red, pleated skirt and red, black, blue and white striped blazer. Both in polished Swiss cotton. JUNE TURNBALL designs another ensemble: trumpet skirt and long, white lapelled jacket with big patch pockets and rolled cuffs in printed pink and aqua flowers on cream cotton. Sweaters are colorful and fun. A handknit, plum cotton pullover from WARM AND WONDERFUL has rows of pink pigs, yellow chickens and white sheep. SARAH DALLAS' wide-necked, cropped cotton sweater with chrome yellow and fuchsia stripes. Yellow and black graffiti fish swim across VANESSA KEEGAN's acrylic pullover.

### Fantasy

Unusual pieces in a magical spirit. A form-fitting, crinkled, salmon pink evening dress by PATRICIA LESTER features a long, center-pointed collar, dripping with seed pearls and a long peach hip wrap. CROCHETTA's long sweater is in light blue, apple green and grey wool, woven with strips of aqua rabbit fur.

### Offbeat

RTW ensembles and accessories emphasize unexpected colors, concepts and details. JACQUELINE HANCHER shows a silk-lined, woman's tuxedo with porcelain glove leather trim and rhinestone-studded cummerbund. LESLEY MILLER encases her faux pearl bracelet in clear, acrylic tubing. PHYLLIS produces a silver tinsel wig for ROBERT MOLINAR.

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ANCHORS AWAY (continued from page 1)

**JEWELRY:** The nautical motifs are repeated in trendy glitter jewels. WENDY GELL designs a red, blue, and clear crystal captain's wheel. THELMA DEUTCH shows a large anchor and rope pin, encrusted with clear crystal "jewels".

**HATS:** Sailor hats turn up in all fabrics and colorations. Also a white, cotton blend, "yachting cap" with snap brim; in back, a red and blue striped, grosgrain ribbon with buckle—MADCAPS. Navy blue beret from KAPTINS has a gold, ship's anchor pin.



## SPRING OVERVIEW

**TRENDS:** Nauticals, Gatsby looks, lace and television-inspired glamour styles.

**FABRICS:** Crisp cotton and linen; thin, cotton/linen knits, synthetic lace, shiny silks and satins, new jacquards, glove suede trim.

**COLORS:** Yellow, hot brights, neons, pastels; red, white, navy. Black accents.

**PATTERNS:** Large, bright geometric prints, florals, neon graffiti, blue and white stripes, unusual pastel plaids.

**SILHOUETTE:** Skirt hems are longer or shorter; only mid-calf looks old. Pants are full and cropped. Shoulders stay wide, less padding. Batwing sleeves narrow to dolman or straight. The 3/4 sleeve! Dropped waists. Tops are longer or cropped. New form-fitting shapes.

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**LOUNGEWEAR** — Dominates intimate apparel with two flamboyant trends: glamorous styles and care-free playwear.

### **GLAMOUR-WEAR**

**Silhouette:** Opulent designs are highlighted with wide shoulders, nipped waists, plunging necklines, and flowing hems. Gowns and cover-ups predominate, followed by jumpsuits and tunic/pants ensembles. Georgette and satinesse gown from DYNASTY COLLECTION BY NOLAN MILLER FOR SLC modeled after Krystle's wedding gown. Large leaves are appliqued along deep neckline; front-buttoned, fitted bodice and dolman sleeves —ivory, lilac or sand. A strong silhouette for ensembles emerges: long, form-fitting gown with trumpet hem, worn under a cocoon. A glamorous look from LYNN LA CAVA —black silk gown with trumpet skirt, spaghetti straps, deep V-back; and silk-trimmed, chiffon ruffle along the V-neck. Worn under a black chiffon cocoon, bordered in silk. **Dramatic jumpsuits:** VANITY FAIR's hot pink jumpsuit has soft, tie belt; shell-motif yoke —banded in white with pink piping. **Tunics are long and wide; pants are often cropped.** NATORI coordinates pink cotton cambric lounge pants with an oversized, pink top; satin flamingo motif in purple, turquoise, and white.

**DETAILS:** Leaf appliques, big soft bows, stain piping and trim, ruffled lace collars. Double lace collar and deep, overlapping V-neck trim waist-bowed, black fleece robe —MONIKA TILLEY FOR VASSARETTE. Some beading. Clear, bugle-beads decorate two diagonal leaf appliques on a kimono-sleeved caftan by BILL TICE for SWIRL in lilac, turquoise, deep blue, polyester crepe.

**FABRICS & COLORS:** Beautiful, bold prints. OSCAR DE LA RENTA for SWIRL prints two large roses on left shoulder and geometric pattern in rose, teal, turquoise on right side of striped polyester crepe de chine caftan in turquoise and white, bordered with rose. **Some pastels, rich jewel-tones and hot brights; black and white.** Lots of polyester and silk leaf-print jacquards. Some cotton, chiffon, crepe de chine, satin, silk, shimmering polyester.

### **PLAYWEAR**

Fun, easy-care, non-binding pieces in whimsical, sunny-colored designs. **Men's underwear influence is highly visible.** Lots of boxer shorts, T-shirts and big tank tops. ALEXANDER JULIAN shows matching boxer shorts and elongated tank in Spring-colored, linen/cotton plaid. DONNA GIAMBRONE matches pastel/white striped tap pants with V-necked tank. Colors vary from soft, summery shades to elegant black and white. FERNANDO SANCHEZ designs a hot pink "T" with three button neck, shirt-tail hem, and lavender-lined roll sleeves.

**Terrycloth:** Colors and styles are bright and sporty. VASSARETTE cuts white terry "baseball shirt" below the knee and trims with yellow on shoulder seams, red around the armholes, purple on sleeves, turquoise around hem. NATORI's white terry tunic is trimmed with "regatta stripes" at the neck; wide, elbow-length sleeves, big patch pockets, shirt-tail hem. **Sweats:** Woolly fleece sweatsuits, jerseys and robes in strong hues.



## BATHING SUITS '85

Maillots with impact! Three new looks come on strong: hot brights, glamour suits, nauticals.

**Hot Brights:** following the RTW lead, bathing suits are styled in hot neon colors, often splashed with bold graffiti prints. Details include: high thighs, elastic shoulders, cut-outs, deep arm holes and V-necks. JANTZEN shows a black maillot with green, neon "body scribbles" and black gathered shoulders, cut high in the hip with a deep V-neck. CALEO for HARBOUR SPORT designs a tank in purple, red, yellow, green newspaper-print collage. Unpatterned neons appear in exciting new textures: ribbing, puckers, jacquards, ciré—with sporty details: zippers, suspenders, "cycling" tops. A yellow maillot with black-zipped front in ribbed ciré from COLE OF CALIFORNIA. Also look for tropical prints and geometric designs. MICHAELE VOLLBRACHT's geometric suit has a black high-thigh bottom, topped with a hot pink stripe, continuing with a one-shoulder black strip over an electric blue chest-band. Yellow is the newest. Also, hot pink, citron-orange, electric blue, day-glow green; black contrasts.

**Glamour Suits:** Another RTW lead inspires this brand-new look. Most importantly, suits are wrapped at the hip, waist, or neck. BILL BLASS creates a fuchsia, lycra-spandex, one-shoulder maillot with chest-wrap and side drape. Also, cowl necks, beads, sequins, lace. A black tank by ROXANNE features an inset white cowl. GOTTEX's elegant, dark green suit is overlaid with black floral lace. Also primitive prints in sophisticated styles.

**Nauticals:** Here come the red, white, and blue! MONIKA TILLEY for CHRISTIE BRINKLEY sets the tone—"men's underwear" two-piece in navy blue with red-banded waist and white anchor motif on top. Clean lines, vibrant colors. GOTTEX's nautical tank is in horizontal white and navy stripes with a yellow stripe at the hip. A navy, V-necked maillot from ANNE COLE COLLECTION; white strapped shoulders lead to a white sailor tie.

## CALIFORNIA HIGHLIGHTS SPRING/SUMMER '85

Emphasis on fun for sporty and casual styles.

### FUN FASHIONS

Original clothes with a sense of humor. Exaggerated shapes with outrageous details. Lots of bleached white, pastels and flashy brights. Playwear, "eveningwear", high school looks, bold optics. Playwear: Hip sashes, cinch cotton gauze three-tier skirts and tops —MARILYN PARDEE. Torn, V-neck, white cotton top — GAMMA by ROBERTO BASSI. White, "John Paul Jones" pants and mariner jacket —KAREN ALEXANDER. "Eveningwear:" ruffled organdy prom dresses over jeans, sneakers or boots — CLIMAX. Turquoise metallic check net dress; hot pink, all-over fringe dress —T.D.4. High school: elongated varsity sweaters —RICK BEACH. Sweatshirt dress, fishnet vest — FRENCH RAGS. Bold Optics: Hawaiian print wrap skirts and blouses —STRAWBERRY PLANT. Pop art prints on tops, jackets, skirts — DOROTHY SCHOELLEN. Multi-color zigzag cotton skirt —FRENCH RAGS.

### HOLLYWOOD INSPIRED

Hand-beading, cutouts, dropped waist dresses; chiffon floats, lace tunics, handbeaded fronts; pink point d'esprit below-calf dress, tucked bodice, balloon sleeve —TADASHI. Navy suede hip belt, white silk blouse, white silk skirt; leather-weave trim on shoulders, collars, pockets of linen dresses, tops, pants —MERCEDES & ADRIENNE. Suede shirts, sashes, open cardigans —NOOSHIN. Honey silk georgette crepe gown. Pearl-beaded lace top, beaded sarong skirt. Crepe gown with V-front tapestry bodice panel —TROUSSEAU DAVID ZARO. Hand-painted robes, ancient Japanese motifs —STEVE KALAR. Hand-painted shirts, oriental/femme fatale motifs —JULIA A. Back-buttoned white silk jacquard dress, drop waist; purple silk jacquard top, straight-leg pants —DESIGNI. Crocheted Madeira lace-accented white linen strapless top, cafe pants; white linen strapless tunic, pants, multi-color paillette sash —NANCY JOHNSON.

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PUBLISHER: Ruth Finley, FASHION CALENDAR

CONTRIBUTING EDITORS: Alice Meyer, Florence & N.Y.  
Eleonora Mutarelli, Milan  
Lee Slaughter, Paris & N.Y.

Jill Golden, New York  
Kathleen Mears, New York  
Devorah Tedeschi, New York

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